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THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT
SEASON
1899-1900.

Who's Who Sept 11/99

• SMITH BROS. •

TELEPHONE
838

LEADING PLUMBERS.

375 RICHMOND STREET, - LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

THE
PROGRAMME.

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,
Advertising Agents.

HARRY MCKENNA,

DEALER IN

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 734.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Grand : Opera : House

LONDON, ONT.

C. J. WHITNEY, *Lessee.*

SEASON 1899-1900.

A. E. ROOT, *Manager.*

PROGRAMME.

FOUR NIGHTS AND MATINEE WEDNESDAY.

COMMENCING

MONDAY, SEPTEMBER 11th

THE MUSICAL FARCE COMEDY

WHO IS WHO

BY HERBERT HALL WINSLOW.

Programme continued on next page.

**BELTON
AND
ROOT**

**Bill Posting, Distrib-
uting and General
Advertising Agents**

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE OPERA HOUSE.

The London Daily News has the largest sworn cir-

SMOKE THE 



VETERAN

10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

CAST OF CHARACTERS.

Jack Hartland, junior member of the firm of Nemo & Hartland, attorneys at law N.Y. City,	C. A. FUSSEY
Peter Von Baumbach, of the Consolidated Soap Trust,	TOM RICKETTS
Artie Barclay, a man of fashion with a skeleton in his closet,	JAS. CHERRY
Tony Tracy, a persistent bill collector	JOHN P. KENNEDY
Dennis O'Dowd, janitor of the Equitable Building	ARTHUR E. ROACH
John, servant to Von Baumbach	CHAS. E. ADAMS
Will E. Touch, a collector of cold victuals	EARL C. WAY
Mabel Von Baumbach, reared in luxury	JOSEPHINE DITT
Tillie Coombs, "who runs the office"	EVA TANGUAY
Mrs. Martha Sackett, proprietress of "Sackett's Balm"	KATHERINE WESTON
Angelica, her daughter	LILLIAN WHITING
Helen Hunt, an unwelcome visitor from Chicago	LOUISE GOULD
Mabel Barry, a Long Branch girl	METTA MILLER
Getta Galt, an eastside belle	MADGE MAITLAND
Susie Brush, a friend of Tillie's	MAE WHITING
Popsy Sells	KATHERINE MILLER
Daisy Barrs	MADLINE WINTHROP
Myrtle Bolts	ELLA DUNBAR
Rosie Doom	HELEN AUSTIN
Lillie Stripes	HATTIE DURANT
Violet Shakels	CARLIE POWERS

Members
Condemned
Murderers'
Floral
Associaton

Programme continued on next page.

Your Washing Done for 2½c.

No Rubbing. 

Miracle Washing Compound.

2 CAKES FOR 5c.

DINGNAM & CO.,

At your Grocer's,

Toronto.

circulation in Canada, Toronto and Montreal excepted.

High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

**▲ NEW IMPORTATION
JUST RECEIVED**

W. T. STRONG & CO.
Dispensing Chemists,
184 DUNDAS STREET,
LONDON.

SYNOPSIS.

ACT I.—Law Office of Nemo & Hartland, Broadway, New York City—"In Partnership."
 ACT II.—Exterior of "Sackett's Balm" Cottage, adjoining the Honorable Peter Von Baumbach's lawn on the Hudson—"The Partnership Dissolved."
 ACT III.—Lapse of one week—Library in the Honorable Peter Von Baumbach's summer home—"The Consequence of the Partnership."

TIME—The Present.

INTERRUPTIONS.

ACT I.

Love Sweet Love—Tilly and Golf girls.
 Condemned Murderer—Misses Katherine Miller, Madeline Winthrop, Ella Dunbar, Helen Hattie Durant, Carrie Powers, Madge Maitland, Von Baumbach's Singerband—Roach, Way, Cherry, Kennedy.

ACT II.

National Character Ensemble, by Herbert Dillea—Company.
 Basket Dilemma, by Pusey—Miss Tanguay, Messrs. Kennedy and Pusey.
 Chinese Serenade—Pusey, Ricketts and Company.
 Operatic Finale—Pusey, Ricketts. Music by Leon Polachek.

ACT III.

Race Track Girls—Misses Ditt, Gould, Winthrop, Dunbar, Whiting Sisters, Miller Sisters, Arizona Mike—Sisters Whiting, Miller Sisters, Miss Dunbar and Winthrop. Cornet Duets—Sisters Whiting. Torpedo Till—Miss Tanguay. Now we Come—Pusey, Ricketts. Coontown Melodies—Way and Maitland. Grand Finale, a la Military—Entire Company. Good Night.

EXECUTIVE STAFF.

F. W. Stair.....	Manager	Chas. A. Pusey.....	Stage Manager
W. C. Justice.....	General Agent	Leon M. Polachek.....	Musical Director
F. E. Stair.....	Advertising Agent	S. P. Adams.....	Master of Properties

Programme continued on next page.

.....Free Admission to this Theatre may be made by buying.....

GAS GOKE

Now \$4.00 per Ton.

Will Advance Later On.

Equal in every respect
to Hard Coal

Furnaces, Base Burners,
Ranges and Grates.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

**A. WOLF,
Tobacconist**

Has an assortment of Imported Cigars that is worth considering.

383 Richmond Street,
202½ Dundas Street.

F. N. Harvey, L.D.S.

DENTIST

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and Ranges for Coal or Wood, Lamp Goods, Cutlery and General House Furnishings.

382 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

D. SARE.

Notk to Our Patrons

In opening the season of 1899-1900 the management calculated upon having the London Grand Opera House fully provided with a complete set of new scenery and curtain. The scenery is finished and in place, and will be brought to view as circumstances require during the ensuing season. The great rush of work at the higher class New York Studios this season, however, has delayed the completion of the curtain. The management fully expects that this work of art will be hung in place for the next attraction. The decorations of the Auditorium are also in an uncompleted condition, but the work is being pushed forward with all haste, consistent with first-class workmanship.

A. E. ROOT.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Programme continued on next page.

"I feel rocky this morning."

Who has not heard that expression? It is one of the most common in use. Why? Well, the reason is because people will sometimes eat too much. A few may occasionally drink too much. Circumstances often arise that break the night's rest. Hence the "rocky" feeling in the morning. But the remedy is simple. **Hutch** is all powerful to place the stomach in good order, and we all know that when this comes every other organ acts in correspondence. Good health results. There is no more "rocky" feeling, and the beauty of it all is that ten cents will do it ten times. A cent a time. Some would give a fortune for health who does not give assent. **Hutch** can be had of all druggists or direct from the manufacturers, the Woodward Medicine Co., No. 11 Colborne Street, Toronto.

Smoke Uneeda Cigar.

High-toned Instruments for
Cultured People

The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned
King of Stringed Harmony.

LONDON WAREROOMS—213 Dundas Street.

—NEXT ATTRACTION.—

—THE FAMOUS—

Bandat

+ Rossa

Monday, September 18.

For Latest Styles.....
Nobby, Well Made Clothes,

—GO TO—

FAIRBAIRN

...The Tailor

Opposite City Hall, Richmond St.

"Let us change our breath"

Is a phrase familiar
in the west as a social
invitation. It is quite
as appropriate in the
east.

Breathlets will do it

5c.

A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.

Grand Mogul

In packages
only.

TEA

Is Pure Tea.

Grand Mogul

In packages
only.

Coffee

Is Pure Coffee.

Grand Mogul

In packages
only

Soap

Is Pure Soap.

Grand Mogul

In packages
only.

**CREAM
TARTAR**

Is Pure Cream Tartar.

* Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

